

New England HOME



Good as Gold

ROOMS THAT GLOW



Bath Bliss

Four site-specific bathrooms showcase sophisticated details. BY MARIA LAPIANA



Well-appointed yet simple and serene, the powder room is a seamless fit for this refined home. The details make the difference—from the Phillip Jeffries Japanese Silky Strings wallcovering to the designer's custom vanity and the Palmer Hargrave Baton sconces.

FORMAL DRESS

This dressed-up powder room is polished and elegantly furnished, as befits its place in a classic Georgian estate on the water in Greenwich. And yet, distinctly modern notes can be found, says designer Christina Roughan. "I believe in creating timeless spaces that don't get changed out every year," she says. The homeowner loves shades of blue, so that's where they

started—with a subtle blue-gray dupioni silk wallcovering by Phillip Jeffries. Layers of fine materials abound—from the herringbone floor tiles made of Bardiglio blue and Calacatta gold marble to the custom silver-leaf mirror and the Greek-key trim on the deep-blue velvet Roman shade. The painting, an evocative winter scene illuminated by a picture light, was commissioned for the space. Roughan Interiors designed the dark vanity to provide contrast; it is topped with marble. A small shagreen-and-nickel side table adds function. Says the designer, “I wanted to create drama, but a space that’s comfortable and homey, too. The minute you walk in, there’s a sigh.”

BELOW, RIGHT: Sheers provide privacy, so the velvet Roman shade—fabric by Schumacher, trim by Samuel & Sons—always stays neatly folded, framing the window. **BELOW, LEFT:** The painting, *Winter*, by local artist Carole McClintock, hangs over a Portman shagreen-and-nickel étagère by Vaughan. Accessories are from Hoagland’s of Greenwich and Roughan Home.



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CHRISTINA ROUGHAN*

INTERIOR AND ARCHITECTURAL DESIGN:

Christina Roughan, Roughan Interiors

BUILDER: Marcio Silva, Silva Brothers Carpentry

CABINETY: Greenwich Custom Furniture

PHOTOGRAPHY: Jane Beiles

WONDER WALLS

The stylish claw-and-ball-foot bathtub was as essential to this space as running water. The homeowners charged designer Elena Phillips with creating a bath that was gracefully understated—and worthy of the tub's good looks. As a result, there's no over-the-top grandeur here, just fine design and a comfortable melding of exquisite materials. The large space features a white-on-white palette—with one statement-making, light-hearted exception: a refreshing Katie Ridder wallcovering that completes the room. “My client's favorite color is blue, and I think

it's nice to have a pop of something,” says Phillips. “In a nod to the home's location on the water, the wallcovering is called Seaweed. It looks lovely in so much natural light, too.” She chose louvered shutters for the lower windows surrounding the tub. The marble floor tile is loosely Moroccan-inspired, not too large or overwhelming. Carrara marble tops the custom vanity. And there's beauty in the subtle details: The sconces, ceiling fixture, faucets, and pulls are all polished nickel, while luminous mother-of-pearl frames the twin mirrors.



TOP: Balance and symmetry star in this space. The designer sourced the custom mirrors framed in mother-of-pearl from the Charles Michael Gallery in Darien, and the Fairfield sconces are from Vaughan. **LEFT:** A pleasing neutral backdrop was designed to showcase the playful Katie Ridder wallcovering—and the classic claw-and-ball-foot tub.

INTERIOR DESIGN: Elena Phillips, Elena Phillips Interiors
BUILDER: Homes by David Chute
CABINETRY: Chris Wilmot, Crew Millwork & Consulting
PHOTOGRAPHY: Jane Beiles

CLOCKWISE FROM RIGHT: Polished dolomite dominates the main bath, while a dressing-table niche sparkles with Lucite details. The mixed-stone tile—Dune Smoke from Artistic Tile—flanks a floor-to-ceiling mirror in the powder room. A simple palette and lots of natural light keep the focus on texture in the primary bath.



INTERIOR DESIGN: Julie Nightingale, Nightingale Design

ARCHITECTURE: Robert Cardello, Cardello Architects

CABINETS: Henry Agudelo, Henry Agudelo Architectural Woodworking

PHOTOGRAPHY: Jane Beiles

BATHING BEAUTIES

Designer Julie Nightingale describes the house overlooking Long Island Sound in Rowayton as all white, glass, silver, and sparkle—and she means that in the best possible way. Its main bath and one of the powder rooms are two of a kind. The homeowners’ desire for a very large shower overlooking the water inspired the main bath, so the his-and-her space with wraparound windows dominates, but a sleek soaking tub, set in the middle of the room, comes in a close second. “I believe in taking one or two beautiful materials and using an

abundance of them,” says Nightingale. In this case, Dolomite marble steals the show on the walls, ceiling, floors, and vanities. Downstairs, wave-like concrete tiles by Artistic Tile—and ten-foot-high ceilings—inspired the powder room. Two strips of the two-foot-wide tiles separated by a mirror covers one wall floor to ceiling. Chosen to be unobtrusive, a gray lacquer vanity intersects the wall treatment, while pendants hang from the ceiling to maintain an uninterrupted flow.

EDITOR’S NOTE: For details, see Resources.

